



English

Stage 4	Stage 5
○ Are You Talking About Me?	○ Introduction to Shakespeare: Macbeth
○ Diaries, Biographies and Life Writing	○ Conflict - Romeo and Juliet
○ Speaking Out! Speech Writing and Public Speaking	○ Taming Kat - a comparative study
○ Poetry Activated	○ Introduction to Shakespeare: The Merchant of Venice
○ The Edge of Imagination - Fantasy	○ Tomorrow When the War Began
○ Cartoons and Comics	○ Speaking Out! Speech Writing and Public Speaking
○ Ghosts and Ghouls: Coraline	○ Protest
○ Fairy-tales Revamped	○ Looking for Alibrandi - Novel Study
○ Dream On: Storytelling, Reality and Identity	○ Australian Rules - Deadly Unna?
○ Consumer Culture: Are we being bought?	○ Prejudice and Racism: To Kill a Mockingbird and Cry Freedom
○ Picture Books: Fox	○ War and Conflict - Poetry and Film Study
○ Bridge to Terabithia - Close Study of Literature	○ In Their Position - Representations of Refugees
○ Hitler's Daughter: A close study of literature	○ Love and Squalor - Voices of War
○ Survival of the Fittest: Hat Novel Study	○ What texts do we value? - Transformations and Adaptations
○ Adaptation: Hating Alison Ashley	○ The American Short Story
○ The Storyteller and the Story	○ Future Worlds/New Worlds - Divergent/Hunger Games
○ Waste Not - Want Not	○ Documenting Our World
○ My world, your world	○ Much Ado About Nothing - an Introduction to Shakespeare
○ The Play's the Thing	○ Perceptions of Culture
○ Future Worlds/New Worlds	○ Seven Billion People - Seven Billion Stories
○ Dracula!! An Introduction to the Gothic Genre	
○ Boy Overboard - Close Study of Literature	
○ Trash - A close study of literature	
○ Whose experience? Whose perspective?	
○ Persuasion the Gentle Art	
○ The Writer's Craft	



English

Stage 6 – English Studies	Year 11
○ Mandatory Mod - Yr 11: Achieving Through English - 1	○ Advanced/Standard: Reading to Write - Textual Concepts
○ Mandatory Mod - Yr 11: Achieving Through English - 2	○ Advanced: Mod A - How Narrative Shapes the Way we see the World
○ Mandatory Mod - Yr 12: All the Light We Cannot See	○ Advanced: Mod A - Narratives and Culture
○ Mandatory Mod - Yr 12: Billy Elliot	○ Advanced: Mod A - Stories of Speculation
○ Mod A: We are Australians - 1	○ Advanced: Mod B – Macbeth
○ Mod A: We are Australians - 2	○ Advanced: Mod B - Othello
○ Mod B: Telling Us All About It - English and the Media 1	○ Advanced: Mod B - W.B. Yeats
○ Mod B: Telling Us All About It - English and the Media 2	○ Advanced: Mod B - Judith Wright
○ Mod C: On the Road 1	○ Advanced: Reading to Write - The artistry of writing
○ Mod C: On the Road 2	○ Advanced: Reading to Write – Great Gatsby
○ Mod D: Digital Worlds - 1	○ Standard: Mod A - Power of Podcasting
○ Mod D: Digital Worlds - 2	○ Standard: Mod A - Run Lola Run/Universe Within
○ Mod E: Playing the Game - 1	○ Standard: Mod A - Sherlock
○ Mod E: Playing the Game - 2	○ Standard: Mod B - Ender's Game
○ Mod F: MiTunes and Text - 1	○ Standard: Mod B - Jasper Jones
○ Mod H: Part of the Family - 1	○ Standard: Mod B - The Life and Crimes of Harry Lavender
○ Mod H: Part of the Family - 2	○ Standard: Mod B - The Poetry of Bruce Dawe
○ Mod I: Discovery and Investigations - 1	○ Standard: Mod B - The Story of Tom Brennan
○ Mod J: In the Marketplace - 1	○ Standard: Mod B - Wilfred Owen
○ Mod K: The Big Screen - English in Film Making - 1	○ Standard: Reading to Write - The Shifting Nature of Identity
○ Mod K: The Big Screen - English in Film Making - 2	○ Standard: Reading to Write – Of Mice and Men
○ Mod L: Who do I think I am? - 1	○ EAL/D: Mod A - Displacement
○ Mod M: Landscapes of the Mind - 1	○ EAL/D: Mod A - Many Stories, One Country
○ Mod N: The Way We Were - Exploring the Past	○ Ext 1: Texts, Culture and Value - Encounters with the 'Other'
	○ Ext 1: Texts, Culture and Values - Power and Morality
	○ Ext 1: Texts, Culture and Values - Utopia and Dystopias



English

Year 12

○ Advanced: Mod A - King Richard III and Looking for Richard	○ EAL/D: Mod B: Contemporary Asian Australian Poets
○ Advanced: Mod A - Mrs Dalloway and The Hours	○ EAL/D: Mod C: Away
○ Advanced: Mod A - Poetry of John Keats and Bright Star	○ EAL/D: Mod C: Romulus My Father
○ Advanced: Mod A - Ted Hughes and Sylvia Plath	○ Ext 1: Literary Worlds - Elect 2 - Worlds of Upheaval 1
○ Advanced: Mod A - The Tempest and Hag-Seed	○ Ext 1: Literary Worlds - Elect 2 - Worlds of Upheaval 2
○ Advanced: Mod B - A Doll's House	○ Standard Mod A: Inside My Mother
○ Advanced: Mod B - Emma	○ Standard Mod A: Pygmalion
○ Advanced: Mod B - Good Night and Good Luck	○ Standard Mod A: Shafana and Aunt Sarrinah
○ Advanced: Mod B - T.S. Eliot	○ Standard Mod A: The Castle
○ Advanced: Texts and Human Experiences - 1984	○ Standard Mod B: The Curious Incident of the Dog in the Night
○ Advanced: Texts and Human Experiences - All the Light We Cannot See	○ Standard Mod B: The Truman Show
○ Advanced: Texts and Human Experiences - The Crucible	○ Standard Mod C: The Craft of Writing 1
○ Advanced: Texts and Human Experiences - The Merchant of Venice	○ Standard: Texts and Human Experiences - All the light we cannot see
○ Advanced: The Craft of Writing 1	○ Standard: Texts and Human Experiences - Billy Elliot
○ Advanced: The Craft of Writing 2	○ Standard: Texts and Human Experiences - I am Malala
○ EAL/D: Focus on Writing	○ Standard: Texts and Human Experiences - Kenneth Slessor
○ EAL/D: Mod A: Texts and Human Experiences: China Coin	○ Standard: Texts and Human Experiences - Waste Land
○	○ Standard: Texts and Human Experiences - The Boy Behind the Curtain

Primary English

- ES1: Let's Read!
- ES1: Friendship and Family
- Stage 1: Let's Talk!!
- Stage 3: Ballads
- Stage 3: Global Connections
- Stage 3: Wild, Wild World